**The Academy for Technology & the Classics**

**Lesson Plan Template**

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| **Instructor’s name:**  **P. Shain** | **Course/Grade:**  **English II Pre-AP** |
| **Week of:**  **10/24-28** | **Unit Name:**  **Siddartha/Grammar review** |

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| **Common Core/ NM Content Standards:**  **RL8.1 – Cite the textual evidence that most strongly supports…**  **RL8.2 – Determine a theme or central idea of a text and analyze…**  **RL8.3 – Analyze how particular lines of dialogue or incidents in a story or drama propel the action…**  **RL8.7 – Analyze the extent to which a filmed…stays faithful to or departs from…**  **W8.1c – Use words, phrases, and clauses to create cohesion and clarify the relationships…** |

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| **Essential Question(s):**  What does “karma” mean to you? | **Connections (prior learning/prior knowledge)**  Past knowledge of Buddhism, Hinduism, reincarnation |
| **Other considerations (modifications, accommodations, acceleration, etc.):** | **Resources/Materials**  **Teacher:** Siddhartha/Grammar transparencies  Ballad writing/”American Pie”  **Students:** Do Now books |
| **Assessment (How will you monitor progress and know students have successfully met outcomes?)**  **Daily**: DOL check – Cold Call  **This Week:** Review Grammar  Siddhartha/Ballad Writing  **Unit:** Siddhartha/Ballad writing | |
| **Vocabulary**  **Same as last week** | |
| **Latin Roots**  Same as last week | |
| **Literary Elements**  **Same as last week** | |

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| **Time allotted** | **Lesson activities for instructor and students** |
| MONDAY  Learning Target-  I understand this week’s Vocabulary words. I will demonstrate this by engaging in a two minute conversation with a partner, using 3 – 5 words correctly. | Assignment(s) Due-  Review Grammar  “Samsara” Critical Questions due  “American Pie” Unit – listen to song; deconstruct |
| TUESDAY  Learning Target-  I can understand this chapter of *Siddhartha*. I will participate in a Socratic dialogue about the Critical Questions. | Assignment(s) Due-  “By the River” Critical Questions due  “American Pie” deconstruction |
| WEDNESDAY  Learning Target-  I can understand this chapter of *Siddhartha*. I will participate in a Socratic dialogue about the Critical Questions. | Assignment(s) Due-  “The Ferryman” Critical Questions due  Brainstorm list of today’s issues |
| THURSDAY  I can understand this chapter of *Siddhartha*. I will participate in a Socratic dialogue about the Critical Questions. | Assignment(s) Due-  “The Son” Critical Questions due  Youtube of “American Pie”  / |
| FRIDAY  Learning Target-  I can understand this chapter of *Siddhartha*. I will participate in a Socratic dialogue about the Critical Questions. | Assignment(s) Due-  “Om” Critical Questions due |