**The Academy for Technology & the Classics**

**Lesson Plan Template**

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| Instructor’s name:  P. Shain | Course/Grade:  10th Pre-AP |
| Week of:  Jan. 13 – 17 | Unit Name:  Old Man and the Sea |

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| Common Core/ NM Content Standards:  R1: Cite strong and thorough textual evidence of what text says explicitly…  R4: Determine meaning of words and phrases as used in text…  RI: Cite strong and thorough textual evidence to support analysis…  W1: Demonstrate command of conventions..  W5: Demonstrate understanding of figurative language… |

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| Essential Question(s):  How does Hemingway accomplish powerful imagery without the use of adjectives? How is the overuse of conjunctions effective? | Connections (prior learning/prior knowledge):  Prior knowledge of and exposure to *polysyndeton* |
| Other considerations (modifications, accommodations, acceleration, etc.): | Resources/Materials  Teacher: Grammar practice materials; OM novel  Students: same |
| Assessment (How will you monitor progress and know students have successfully met outcomes?)  Daily: DOL check – Cold Call  Sit/Set, Raise/Rise, Lay/Lie  This Week: Old Man and the Sea  Unit: Old Man and the Sea | |
| Vocabulary  Innate  Equanimity  Salient  Ductile  Occlude  Bursar  Bedraggle  Rectitude  Interminable  Bodega  Fathom  Gunwale  iridescent | |
| Greek Roots  Helios = sun helium, heliotrope, Helios (Sun god), helioscope  Chronos = time synchronize, chronometer, chronology, chronic | |
| Literary Elements  Syndoche  Aphorism  Colloquial/colloquialism  Didactic  Homily  Euphemism | |