**The Academy for Technology & the Classics**

**Lesson Plan Template**

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| Instructor’s name:P. Shain | Course/Grade:10th Pre-AP  |
| Week of:Jan. 13 – 17 | Unit Name:Old Man and the Sea |

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| Common Core/ NM Content Standards:R1: Cite strong and thorough textual evidence of what text says explicitly…R4: Determine meaning of words and phrases as used in text…RI: Cite strong and thorough textual evidence to support analysis…W1: Demonstrate command of conventions..W5: Demonstrate understanding of figurative language… |

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| Essential Question(s):How does Hemingway accomplish powerful imagery without the use of adjectives? How is the overuse of conjunctions effective? | Connections (prior learning/prior knowledge):Prior knowledge of and exposure to *polysyndeton* |
| Other considerations (modifications, accommodations, acceleration, etc.): | Resources/MaterialsTeacher: Grammar practice materials; OM novelStudents: same |
| Assessment (How will you monitor progress and know students have successfully met outcomes?)Daily: DOL check – Cold Call Sit/Set, Raise/Rise, Lay/LieThis Week: Old Man and the SeaUnit: Old Man and the Sea |
| VocabularyInnateEquanimitySalientDuctileOccludeBursarBedraggleRectitudeInterminableBodegaFathom Gunwaleiridescent |
| Greek RootsHelios = sun helium, heliotrope, Helios (Sun god), helioscopeChronos = time synchronize, chronometer, chronology, chronic |
| Literary ElementsSyndocheAphorismColloquial/colloquialismDidacticHomilyEuphemism |