**The Academy for Technology & the Classics**

**Lesson Plan Template**

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| **Instructor’s name:****P. Shain** | **Course/Grade:****English 8th/English 8th Honors** |
| **Week of:****March 17 – 21****SBA Testing – Tues., Wed., Th.** | **Unit Name:****\*Dulce et Decorum Est/Indefinite Pronouns Grammar review****Flowers for Algernon – 3rd Period** |

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| **Common Core/ NM Content Standards:**RL8.1 – Cite textual evidence that most strongly supports an analysis of what the text says explicitly…L8.2 – Determine a theme or central idea of a text and analyze its development…RL8.4 – Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, …RL8.5 – Compare and contrast the structure of two or more texts and analyze how the differing…W.8.1.b – Support claim(s) with logical reasoning and relevant evidence, …W. 8.1.e – Provide concluding statement or section that ..supports the argument presented.SL8.1 – Engage effectively in a range of collaborative discussions...in groups… |

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| **Essential Question(s):****How does Irony support Theme?** | **Connections (prior learning/prior knowledge)****Previous lessons on theme development** |
| **Other considerations (modifications, accommodations, acceleration, etc.):**Homogeneous group work | **Resources/Materials****Teacher:** Grammar projections Flowers for Algernon novel \*Dulce et Decorum and Once by the Pacific poems**Students: Do Now books/same as above** |
| **Assessment (How will you monitor progress and know students have successfully met outcomes?)****Daily**: DOL check – Cold Call **This Week:** Review Indefinite PronounsPoetry analysis**Unit:** “Dulce et Decorum Est” |
| **Vocabulary – \*\*\***This and next week – from *The Hobbit*DefrayParaphernaliaCavalcadeAmblePurloinVexParapetRunesQuaffHorde\*antiquity\*requisite |
| **Latin Roots –** this and next weekNavis – ship, boat navy, naval, navigate, navigationDiscipulus – student disciple, discipline, disciplinary  |
| **Literary Elements –** this and next weekAnachronism – literally, “out of time” something in a story that could not have been there at the time. For example: Shakespeare using a Smart PhoneBowdlerize – the removal of any suggestive material from a work in the interest of morality. For example, Otto Frank edited some of Anne’s personal commentaries from her diary. |

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| **Time allotted** | **Lesson activities for instructor and students** |
| MONDAYLearning Target- I can understand the irony in “Once by the Pacific.”I will demonstrate this by participating in a class discussion on the implication of the title, and how it propels the theme of impending doom. | Assignment(s) Due-Review Grammar |
| TUESDAY Learning Target- SBA | Assignment(s) Due- |
| WEDNESDAYLearning Target- SBA | Assignment(s) Due- |
| THURSDAYSBA | Assignment(s) Due- |
| FRIDAYLearning Target- I can explain how the **tone** and **figurative language** in “Dulce” contributes to the **implication** the author is conveying and how the **irony** of the last line of the poem, “Dulce et decorum est pro patria mori” contributes to the development of the **theme**.To demonstrate comprehension, my group will create and present a poster, with TBE, that explains how these Literary Elements propel a theme. | Assignment(s) Due-Group poster and self-reflection rubric |