**The Academy for Technology & the Classics**

**Lesson Plan Template**

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| **Instructor’s name:**  **P. Shain** | **Course/Grade:**  **English 8th** |
| **Week of:**  **Jan. 27 - 31** | **Unit Name:**  **Persuasive Writing Unit/Grammar review**  **COTW Final Due** |

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| **Common Core/ NM Content Standards:**  **RL8.1 – Cite the textual evidence that most strongly supports…**  **RL8.2 – Determine a theme or central idea of a text and analyze…**  **RL8.3 – Analyze how particular lines of dialogue or incidents in a story or drama propel the action…**  **RL8.7 – Analyze the extent to which a filmed…stays faithful to or departs from…**  **W8.1c – Use words, phrases, and clauses to create cohesion and clarify the relationships…** |

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| **Essential Question(s):**  **How and Why is the Rhetorical Triangle effective in a Persuasive Essay?** | **Connections (prior learning/prior knowledge)**  Persuasive essay examples (J. Rosemond’s Driving Article) |
| **Other considerations (modifications, accommodations, acceleration, etc.):** | **Resources/Materials**  **Teacher: Persuasive Essay examples/Grammar transparencies**    **Students: Persuasive Essay handouts/Do Now books** |
| **Assessment (How will you monitor progress and know students have successfully met outcomes?)**  **Daily**: DOL check – Cold Call    **This Week:** Persuasive Essay Uni**t/**Review Grammar  **Unit:** Persuasive Writing/COTW Presentations | |
| **Vocabulary**  Same as last week | |
| **Latin Roots**  Same as last week | |
| **Literary Elements**  Analepsis - depiction of earlier story points after later events have been revealed. A flashback!  Anti-hero/anti-heroine – an often flawed and ignobl onist or villain, the anti-ero is not opposed to the protagonist, and often persues a righteous cause. (See COTW) explanation.  Antithesis – in direct opposition or contrast. Used in literature to form a contrast within the structure of a sentence, as in “Give me liberty or give me death.” | |
| **Grammar**  Indirect Objects, Comma splice review | |

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| **Time allotted** | **Lesson activities for instructor and students** |
| MONDAY  Learning Target-  I understand this week’s Literary Elements.  I will demonstrate this by writing a paragraph in my Do Now book about the anti-hero in COTW, and discussing it in class.  \*Period 3 –Continue reading COTW. | Assignment(s) Due-  Review Grammar  Paragraph on anti-hero  Article on Persuasive Essay Topic – due Tues. |
| TUESDAY  Learning Target-  I can locate 15 errors in the Persuasive essay example. I will demonstrate this by pointing out one in class.  \*Period 3- Through Chapter 5 Critical Thinking Questions | Assignment(s) Due- |
| WEDNESDAY  Learning Target- COTW Presentations  \*Period 3-Read Chapter 6, 7 – Finish book; Assign Novel Study, Due Feb. 5 | Assignment(s) Due-  COTW Final Essay/Project Due |
| THURSDAY – COTW Presentations, if necessary  I will complete the Outline of my Persuasive Essay Topic.  \*Period 3 – I understand this week’s Vocabulary words, and will demonstrate this by completing a Vocab. 4-Square for eight of the words. | Assignment(s) Due-  Persuasive Essay Outline |
| FRIDAY  Learning Target-  I understand the effectiveness and purpose of a “Hook” sentence in the Introduction of a Persuasive Essay.  I will demonstrate this by developing one for my Essay | Assignment(s) Due-  Vocab 4-Square Due – Period 3 |