**NOVEL STUDY Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| **Theme** – **10 pts.** Identify major theme(s). What is the *universal message* the author is trying to convey? Support with text-based examples, using MLA style. ¾ - 1 pg. |  |  |  |  |  |
| **Plot Summary** – **20 pts.** Include significant components: exposition, conflict, characters, setting, rising action, climax, resolution. 1 pg. |  |  |  |  |  |
| **Two Main Characters** – **15 pts.** Analyze. Use descriptive words; consider *personality traits*. Is this character *static or dynamic*? How does this character *affect others?* 1 – 1 ½ pg. |  |  |  |  |  |
| * Physical description of both characters |  |  |  |  |  |
| * Three quotes that illustrate both characters, MLA cited, *with explanations* of why you selected these quotes |  |  |  |  |  |
| * Opinion of characters, minimum three sentences, supported with examples from text |  |  |  |  |  |
| * Three *specific actions* for each character, that show personality |  |  |  |  |  |
| **Figurative Language – 10 pts.** Imagery, Alliteration, etc. Cite at least *three* examples and identify the type. 1 pg. |  |  |  |  |  |
| **Quotations** – **10 pts.** Two most important, MLA cited, with explanation of why you selected these. ¾ - 1 pg. |  |  |  |  |  |
| **Review** – **10 pts.** At least ten sentences. Would you recommend it? Why or why not? To what age group? Why or why not? ½ - ¾ pg. |  |  |  |  |  |
| **Cover** – **5 pts.** Illustrates main themes, incidents, and/or characters. Include Title of book, author, your name, Period, Date |  |  |  |  |  |
| **Table of Contents** – **10 pts.** Include Page Numbers. Example:  Page  Plot 1  Theme(s) 2 |  |  |  |  |  |
| **Conventions – 10 pts.** Grammar, sentence structure, MLA, etc. |  |  |  |  |  |

Each section should be on a **separate sheet of paper,** with the title at the top of the page. Your paper should be **well edited and proofread**, for capital letters, punctuation, run-ons, fragments, etc.

Become familiar with using **LITERARY LANGUAGE** in your essays. Examples are the use of figurative language terms (simile, personification, hyperbole, alliteration, onomatopoeia, metaphor), imagery, internal and external conflict, foreshadowing, flashback, irony, mood, tone…