**8th - SEMESTER ONE STUDY GUIDE**

**GRAMMAR:**

Run-ons

Fragments

Comma splices

Double negatives

Subject-verb agreement

MLA citation

Misplaced modifiers

Appositives

Affect (verb), effect (noun)

Analogies

Homonyms, synonyms

Quotations, dialogue

Active/Passive Voice

They’re, There, Their

You’re, Your

**LATIN ROOTS**

**LITERARY ELEMENTS**

***Rhetorical Triangle: Logos-appeals to reason, logic, facts, statistics***

 ***Ethos-author’s character, credibility***

 ***Pathos-appeals to emotions, sympathetic imagination, beliefs, values***

Tone

Mood

Theme

Characterization

Colloquial, Formal language

Point of view

Symbolism

Metaphor

Simile

Personification

Imagery – Five senses

Docudrama

Naturalism

Consonance

Repetition

Assonance

Hyperbole

Alliteration